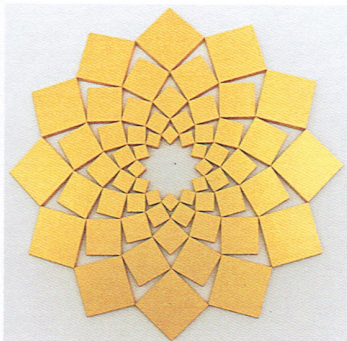




COLUMBIA

18 may–1 september
columbia museum of art
'found in translation: the art of
steven naifeh'

This is the first retrospective of Arab-American artist Steven Naifeh and includes 26 large-scale works. Rooted in geometric abstraction, his work is inspired by Islamic art and architecture. The title of the exhibition expresses the artist's desire to promote cultural understanding through his art, which blends Western and Eastern techniques. Naifeh has held solo exhibitions in the UAE, Jordan, Pakistan and Nigeria and participated in group exhibitions in the USA. A Pulitzer Prize for Biography winner in 1991 for *Jackson Pollock: An American Saga*, the artist believes in the power of abstract work to convey messages of continuity and unity.

Columbia Museum of Art
Columbia, USA
Tel: +1 8037992810
www.columbiamuseum.org



DETROIT

until 7 july
detroit institute of arts
'shirin neshat'

This mid-career retrospective of the works of the Iranian-born, New York-based artist includes eight video installations and two photographic series. Surveying 20 years of Neshat's artistic production, the show includes video installations *Turbulent*, *Rapture* and *Fervor* – which explore gender roles in conservative Muslim cultures. The exhibition also includes *Tooba*, the first work that Neshat made after the events of 9/11 and three of the five installations from her video series *Women Without Men*. The two photographic series presented are *Women of Allah* and *The Book of Kings*. This is the first major showing of the artist's work in a decade.

Detroit Institute of Arts
Detroit, USA
Tel: +1 3138337900
www.dia.org



DUBAI

6 may–6 june
green art gallery
'acid fields'
shawki youssef

The artist's second solo show at his Dubai gallery sees him continue his investigation into the representation of the body. A conclusion to his two previous solos *Hollow Flesh* and *Fluid Being* (held in 2011 at Agial Art Gallery in Beirut and at Green Art Gallery respectively), *Acid Fields* spins an abstract twist on Youssef's visceral depictions of human bodies and the emotions that traumatise them. Appearing more jagged than the frames of his previous, more graceful bodies, the frames in this show prominently feature bones and limbs. The Lebanese artist labours to accurately depict the emotional repercussions of the violence gripping Syria and of his own country's unrest.

Green Art Gallery
Dubai, UAE
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www.gagallery.com