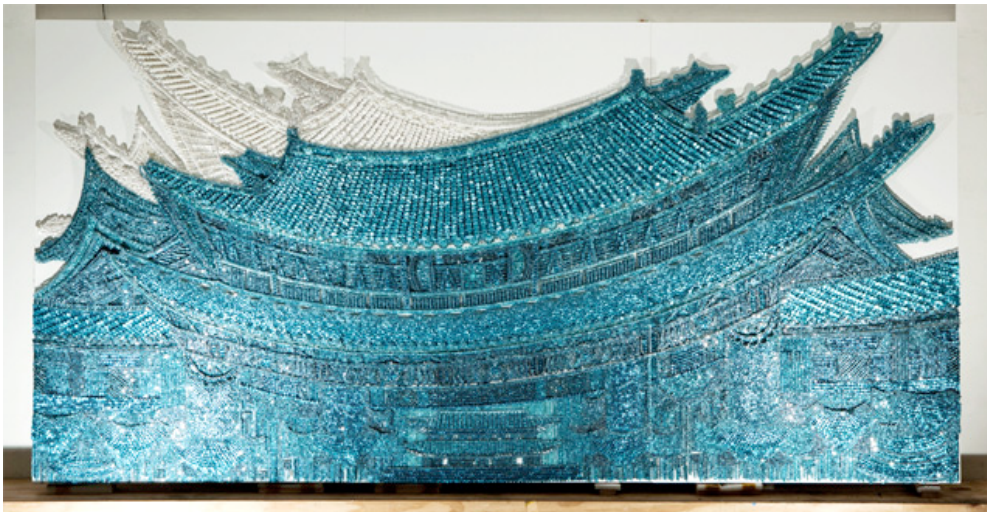

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Murals Created with Thousands of Buttons, Pins and Beads by Ran Hwang

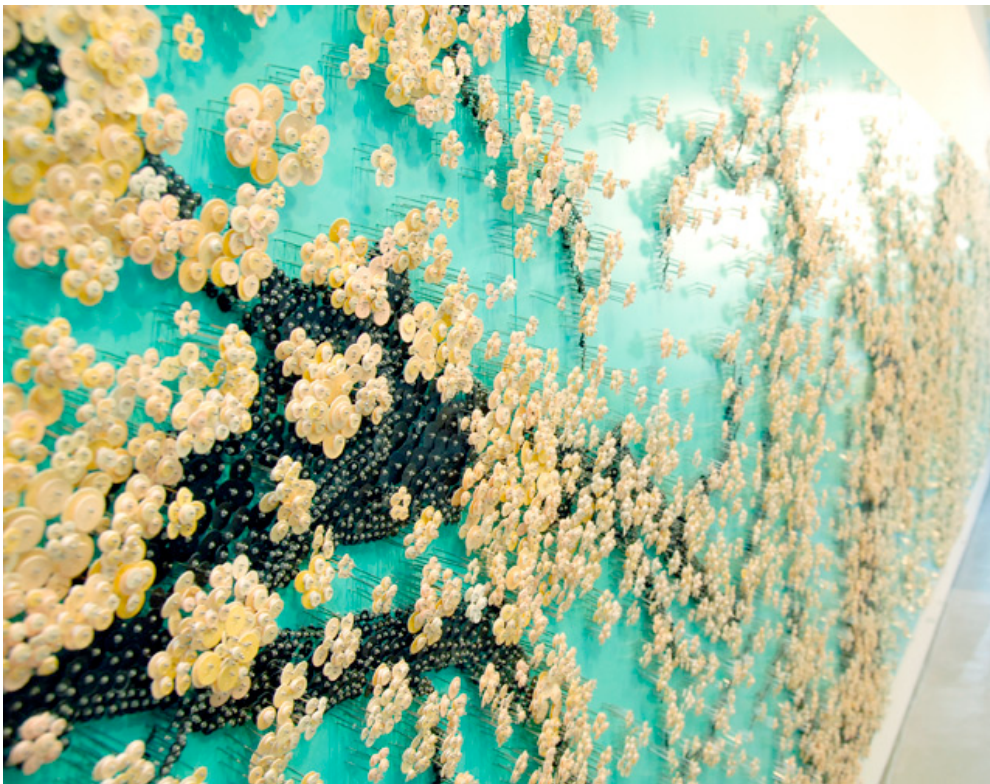




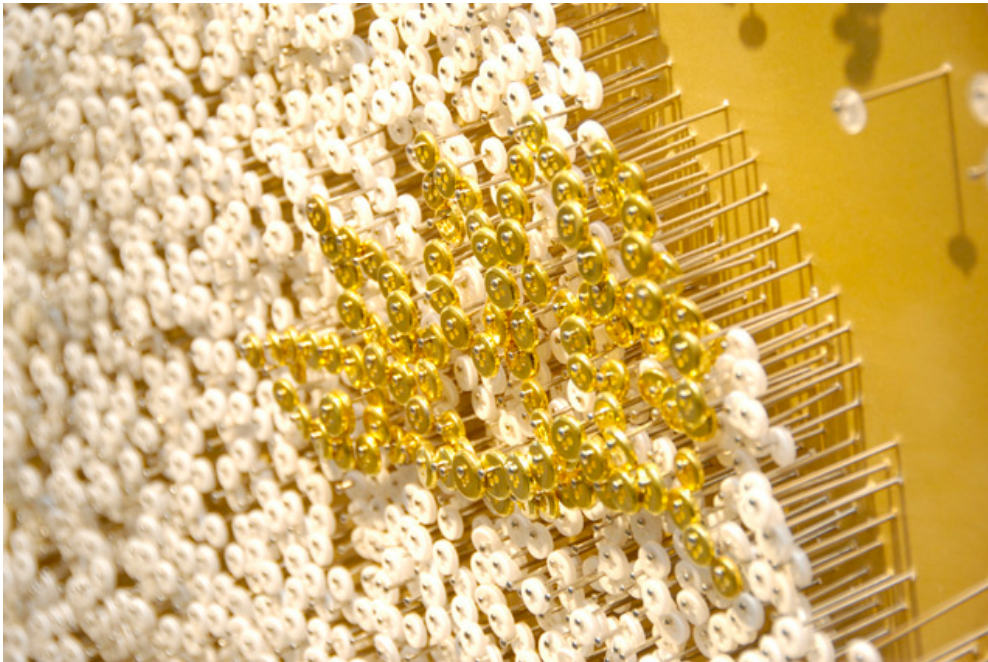


East Wind from Old Palace. 180 x 360cm. Three panel, buttons, beads, and pins. 2012.





Healing Blossoms. 170 x 826 cm. Buttons, beads, pins on wooden panel.





Empty Me. 210 x 360cm. Buttons, beads, pins. 2010.

Part mural, part sculpture, with elements of tapestry and painting, it's almost impossible to define the work of **Ran Hwang** who uses thousands of components including pins, buttons and beads to create these enormous wall-sized images. The works require numerous repetitive motions and Hwang compares her process to a monk achieving zen. Via her artist statement:

I create large icons such as a Buddha or a traditional vase, using materials from the fashion industry. The process of building large installations are time consuming and repetitive and it requires manual effort which provides a form of self-meditation. I hammer thousands of pins into a wall like a monk who, facing the wall, practices Zen.

Starting July 26th Hwang will be exhibiting with **Leila Heller Gallery** at **Art Southampton**, featuring one of her newest works, **Healing Blossoms** (above). The 27-foot long piece is made from paper buttons, beads and sequins that have been gently hammered into 7 large panels. All imagery courtesy **Leila Heller Gallery**, and if you enjoyed this also see the work of **Laurel Roth**.

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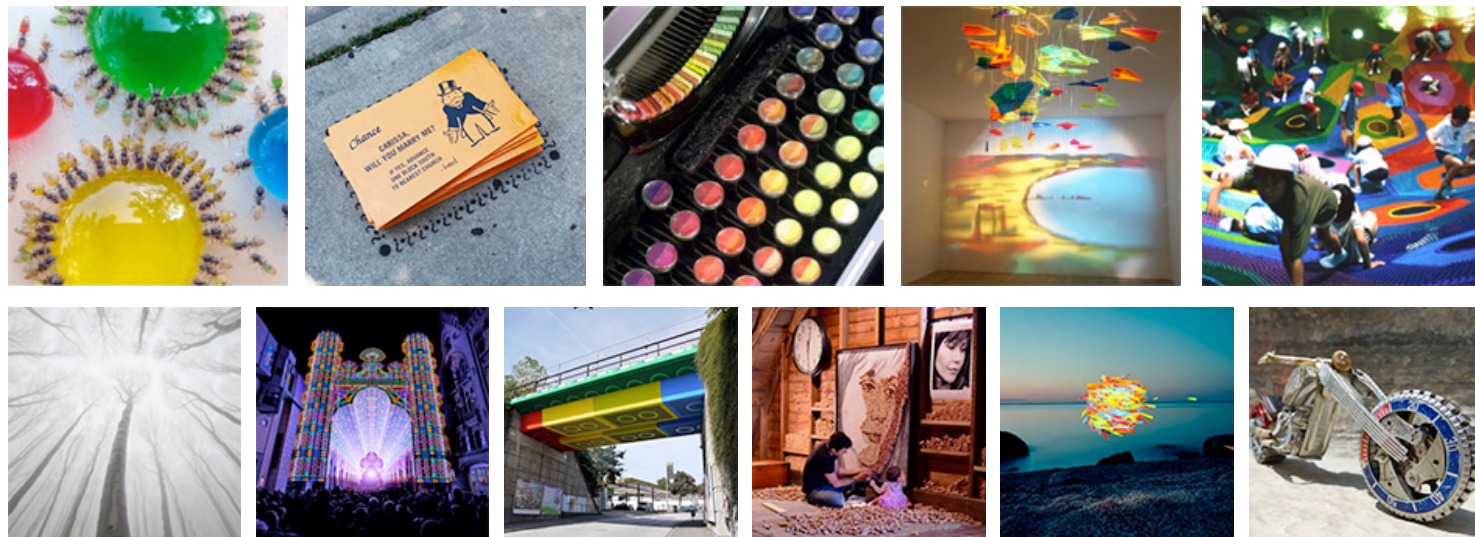
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