

FRIEZE FACTOR

Local powerhouses pump up the volume at the fourth edition of the fair



Portia Zvavahera's
"Living the Dream,"
2014

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Attention!

Miami's going up north to hobnob with the biggies

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A novel flight lands in New York with a party of 54

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Power Brokers

The Venice Biennale is making space for a bold, new order

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A walk down East Harlem with Hiram Maristany

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GALLERY GUIDE

IS THIS YOUR KIND OF ART?

There's something for everybody in top galleries across the US

THE AMERICAS COLLECTION

Gabriela Cassano: "The Place Where I Live" & Carolina Cerverizzo: "Between Lines & Planes," May 2015
4213 Ponce de Leon Blvd, Coral Gables, FL 33146
305-446-5578
americascollection.com
mon-fri 10:30-5:30

ARNOT GALLERY | HERBERT ARNOT, INC.

"Moving/Close Out Sale - All Artists on Sale," International Group Show, thru May | After 69 years in this location, our landlord has decided to not renew our lease in order to allow new full floor tenants to take over the building instead of the former 'small businesses.' We must liquidate many of our paintings before our move this July 2015 to 'lighten our move out' & are having a drastic 'Close Out' Sale. Help us with this 'trim down' on many of our artists to assist us with our move & be rewarded with substantial discounts! A Few of the many artist names being closed out include: An He, Alois Arnegger, Willi Bauer, Pierre Bittar, Raymond Campbell, Alfred Chagniot, Lucien Chenu, Charles Cobelle, Guy Dessapt, George Drew, JP Dubord, Deitz Edzard, Suzanne Eisendieck, Raffaele Fiore, Pal Fried, H. Gordon Wang, Ludwig Gschossmann, Guan Ze Ju, Kerry Hallam, Hundertwasser, IGOR, Wu Jian, Luigi Kasimir, Jacques Lalande, C. Pierre Latour, SH Lee, John Seerey-Lester, Maurice Lemaitre, Masseria, Marko Mavrovich, Koko Mikoletzky, Lucien Moretti, Laszlo Neogrady, Christian Nesvadba, Stephen Pearson, PINO, Jose Puyet, Armando Romano, Antonio Sannino, Robert Sarsony, Henri Schaeffer, Claudio Simonetti, George Spiro, Albert Swayhoover, Jorge Tarrallo Braun, TSAR, Xue Jian Xin, Yoli, Charles Zhan & more, for a complete list please visit the Arnot Gallery Artist List at arnotgallery.com
250 W 57, Ste. 1014, New York, NY 10107
(btwn Broadway & 8th)
212-245-8287
arnotart@aol.com; arnotgallery.com

Please call to confirm hours before visiting
Walk-in: mon-fri 10-3, all other hours by appt
For after-hour appointments or emergencies call: 917-570-7910

ARTSWESTCHESTER

"Crossing Borders: Memory & Heritage in a New America," featuring new work by 10 artists



Clockwise from above: Rowland Holyoake's "La Belle Chocolatière"; Shigeki Kitani's "Torso," 1965; Bibiana Huang Mathels' "Dresses II," featured in "New:Wow"; Bruce Davidson's "Untitled, from East 100th Street," 1966-68

"New:Wow," celebrating 50 years of ArtsWestchester, this exhibition is a showcase of recent work by winners of ArtsWestchester's 50 for 50 Artist Prize, opens May 15; ArtsBash & Opening Reception on May 15, 6 pm (ticketed event; go to www.artsw.org for details)
31 Mamaroneck Ave, White Plains, NY 10601
914-428-4220, x306 fax 914-428-4306
gallery@artswestchester.org
artsw.org; tues-sat 12-5

BLUE MOUNTAIN GALLERY

Erica Prud'homme:
"Seasons," aspects of nature during the annual cycle of earth around sun, thru May 16 | Geraldo Perez: "ex silentio," May 19-June 13
530 W 25, 4th flr, New York, NY 10001
646-486-4730
bluemountaingallery@verizon.net

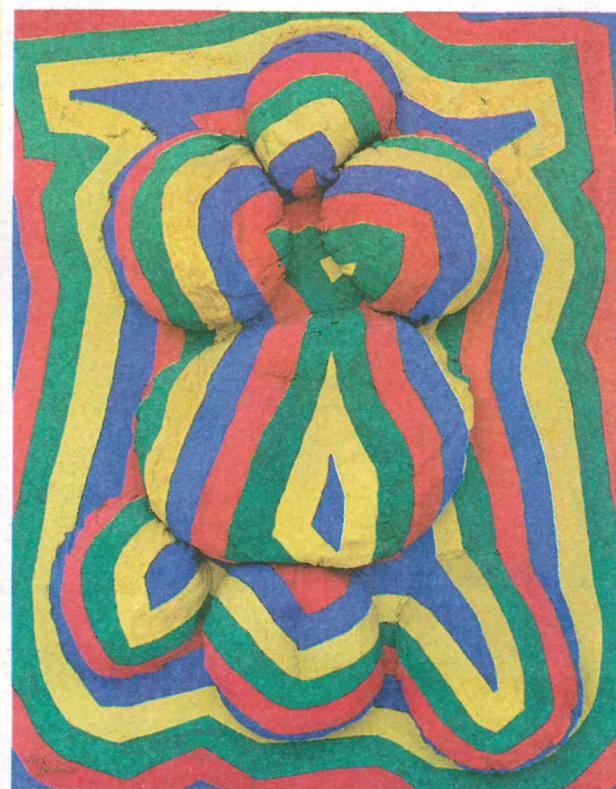


bluemountaingallery.org
tues-sat 11-6

D. WIGMORE FINE ART, INC.

"Adapting Precisionism: 1925-1946" includes 30 paintings looking at the role of architecture in both rural & urban landscape paintings. The exhibition first shows the development of the Precisionist style in the 1920s

with the use of carefully edited, hard-edged architectural elements balanced within a static & smoothly painted composition. Works of the 1930s & 1940s then demonstrate how artists structured their paintings on Precisionist ideas while taking on the American Scene, Social Realism, Folk Art & Surrealism to reflect social developments.

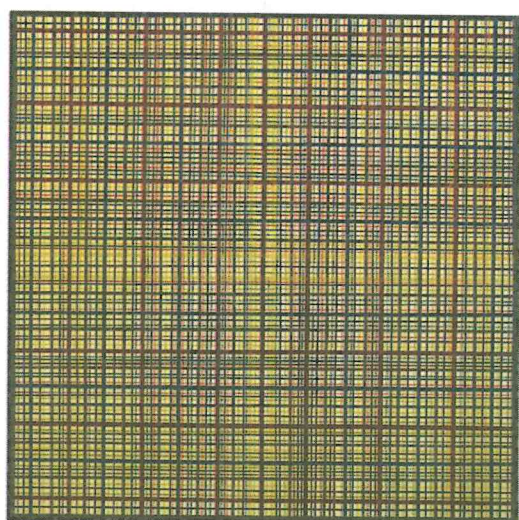


Artists include: Konrad Cramer, Harry Dix, Ernest Fiene, Emil Ganso, Allan Gould, O. Louis Guglielmi, Peter Hurd, Georgina Klitgaard, Doris Lee, Martin Lewis, Luigi Lucioni, Dale Nichols, I. Rice Pereira, Gregorio Prestopino, Paul Sample, Morton Schamberg, Niles Spencer & Miklos Suba
730 Fifth Ave, Ste. 602, New York, NY 10019
212-581-1657
info@dwigmore.com
dwigmore.com
mon-fri 10-6sat 11-5 (thru May 16)

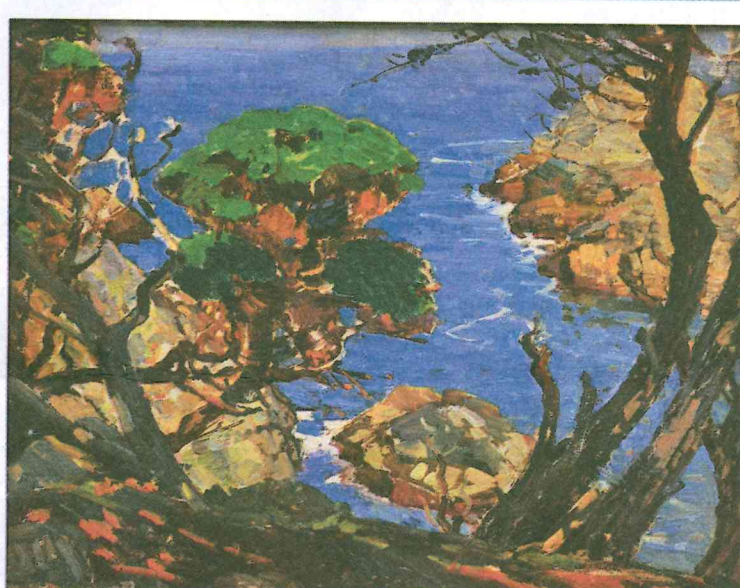
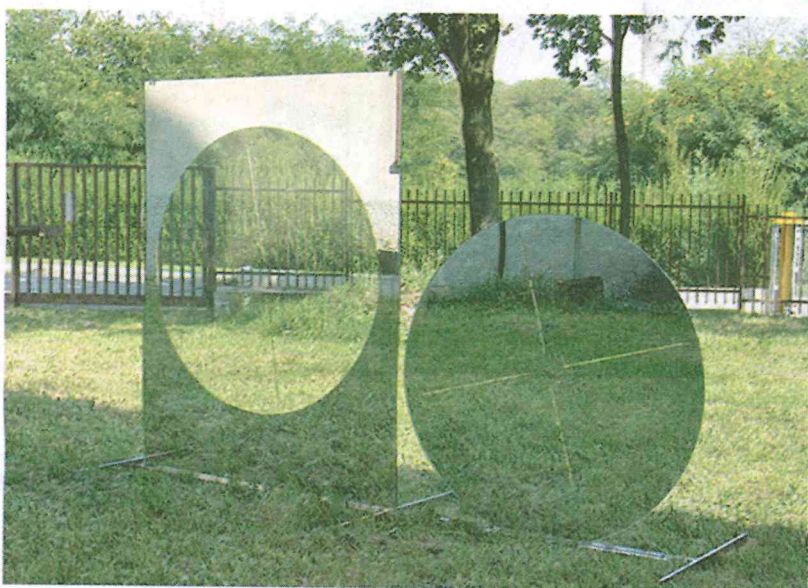
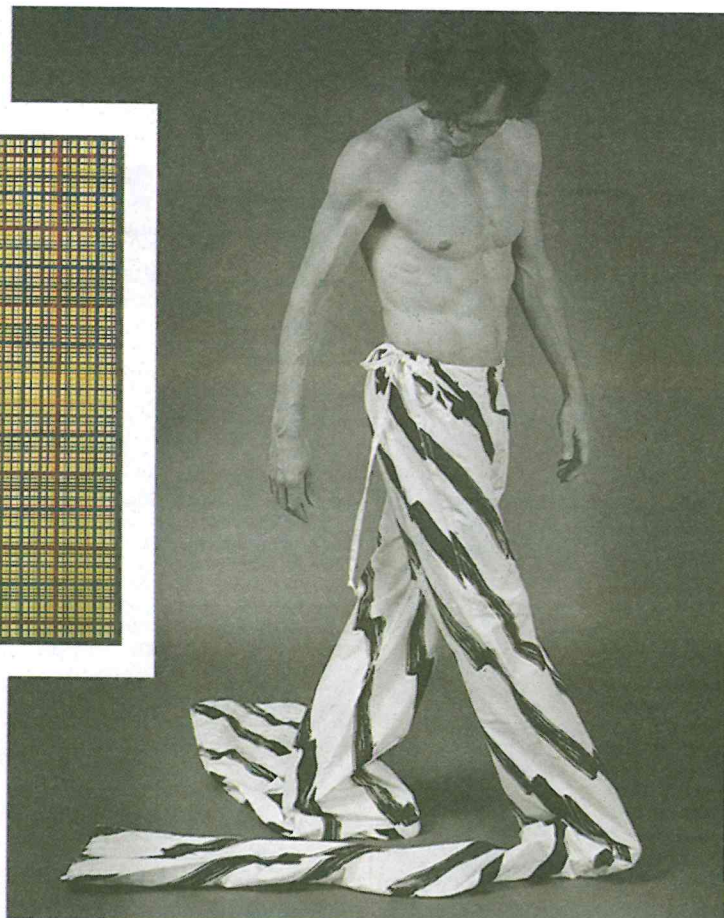
DC MOORE GALLERY

Charles Burchfield: "The Nature of Seeing"
Milton Avery, thru May 1-June 13
535 W 22, 2nd flr, New York, NY 10011
212-247-2111 fax 212-247-2119
info@dcmooregallery.com
dcmooregallery.com
tues-sat 10-6

EDWARD TYLER NAHEM FINE ART
"Metropolis:" Curated by David



Clockwise from above: Carlos Rojas' "Serie America Cruzados. Saudita," 1980; Richard Tuttle, in collaboration with The Fabric Workshop and Museum (FWM), Philadelphia in a work titled "Pants," 1979 and (right) - "The Thinking Cap," 1998; A.T. Hibbard's "Carmel Coast, California," 1925; An installation by Luciano Fabro at Marian Goodman Gallery



Ebony, thru June 6
37 W 57, New York, NY 10019
212-517-2453 fax 212-861-3566
info@etnaheim.com
etnaheim.com
mon-fri 10-5:30, sat by appt

ERIK THOMSEN GALLERY

Gutai artist Shigeaki Kitani: Early Works, May 8-June 20 | Also exhibiting at Art Miami New York, Pier 94, NYC, May 14-17
23 E 67, New York, NY 10065
212-288-2588 fax 212-535-6787
info@erikthomsen.com
erikthomsen.com
mon-fri 10-5, sat 11-5

FORUM GALLERY

American Masters, May 8-29
730 Fifth Ave @ 57th, New York, NY 10019
212-355-4545 fax 212-355-4547
gallery@forumgallery.com
forumgallery.com
tues-sat 10-5:30

HIRSCHL & ADLER

David Ligare: "History," in his second solo exhibition at Hirschl & Adler Modern, the artist returns to the depiction of the figure as well as his allegorical still lifes & sublime landscapes in paintings that evoke the lost mythologies of classic antiquity, thru May 22
730 Fifth Ave, 4th flr, New York,

NY 10019
212-535-8810 fax 212-772-7237
modern@hirschlandadler.com
hirschlandadler.com
tues-fri 9:30-5:15, sat 9:30-4:45

KRAUSHAAR GALLERIES

20th-century & Contemporary American Art
15 E 71 2B, New York, NY 10021
212-288-2558
gallery@kraushaargalleries.com
kraushaargalleries.com
tues-fri 10-5 & by appt

LEILA HELLER GALLERY

Reza Aramesh: "Friday April 25, 2003 at 07:55," thru May 23
568 W 25, New York, NY 10001
212-249-7695
info@leilahellergallery.com
leilahellergallery.com
tues-sat 10-6, mon by appt
LOUIS K. MEISEL GALLERY
"The Great American Pin-Up Returns,"
thru May 2 | Yigal Ozeri, May 7-July 17
141 Prince, New York, NY 10012
212-677-1340 fax 212-533-7340
gallery@meisels.com
meisels.com
tues-sat 10-6

MARIAN GOODMAN GALLERY

Luciano Fabro, curated by Dieter Schwarz, May 1-June 20 | Matt

Saunders, May 5-30
24 W 57, 4th flr, New York, NY 10019
212-977-7160 fax 212-581-5187
goodman@mariangoodman.com
mariangoodman.com
mon-sat 10-6

MARLBOROUGH GALLERY

Michele Oka Doner: "Feasting on Bark"; Manuel Franquelo: "Things in a Room I," thru May 16
40 W 57, 2nd flr, New York, NY 10019
212-541-4900
mny@marlboroughgallery.com
marlboroughgallery.com
mon-sat 10-5:30

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212-439-6600
gallery@mmefineart.com
mmefineart.com
mon-fri 10-6

NOHRA HAIME GALLERY

Carlos Rojas: "A Retrospective Exhibition," thru June 20

730 Fifth Ave @ 57th, Suite 701, New York, NY 10019
212-888-3550 fax 212-888-7869
gallery@nohrahaimегallery.com
nohrahaimегallery.com

PACE PRINTS CHELSEA

New Editions: Including new releases by Shepard Fairey & KAWS, May 1-June 20
521 W 26, 3rd flr, New York, NY 10001
212-629-6100 fax 212-629-6113
info@paceprints.com
paceprints.com
tues-fri 10-6, sat 11-6

PACE PRINTS

Ian Davenport, thru May 2 | Tara Donovan, May 9-June 27
32 E 57, 3rd flr, New York, NY 10022
212-421-3237 fax 212-832-5162
info@paceprints.com
paceprints.com
tues-fri 9:30-5:30, sat 10-5

PAUL KASMIN GALLERY

Les Lalanne, thru May 2 | Brancusi: Pioneer of American Minimalism, May 7-June 20
515 W 27, New York, NY 10001
212-563-4474
info@paulkasmingallery.com
paulkasmingallery.com
tues-sat 10-6
Tina Barney: Four Decades, May 7-June 20

293 Tenth Ave, New York, NY 10001
212-563-4474
info@paulkasmingallery.com
paulkasmingallery.com
tues-sat 10-6
Scott, Burton, May 7-June 20
297 Tenth Ave, New York, NY 10001
212-563-4474
info@paulkasmingallery.com
paulkasmingallery.com
tues-sat 10-6

PAUL KOLKER COLLECTION

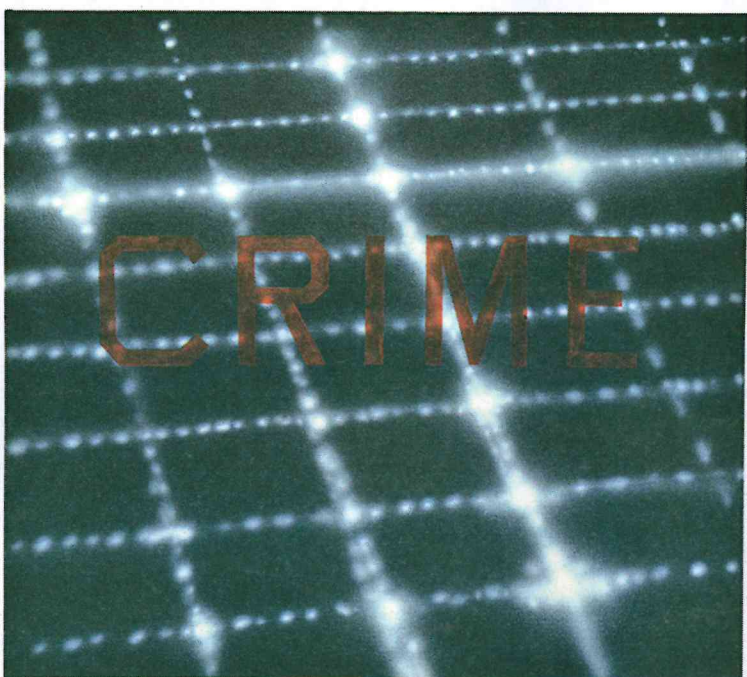
"The Droste Effect:" Paintings & light sculptures as an experiment in perception using recursive methods of reflection & fractal geometry, ongoing
511 W 25, 10001
212-367-7300
info@paulkolker.com
paulkolker.com
mon-sat 10-6

PAUL THIEBAUD GALLERY

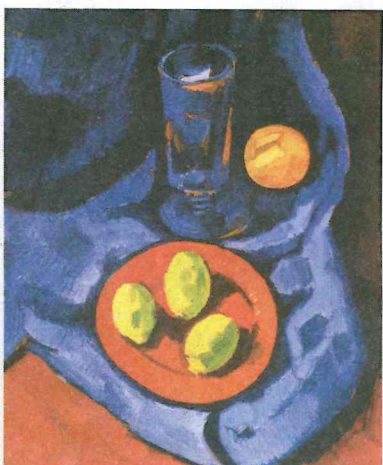
Member SFADA | Please contact gallery for current exhibition information
645 Chestnut Ave, San Francisco, CA 94133
415-434-3055 fax 415-434-3057
info@paulthiebaudgallery.com
paulthiebaudgallery.com
tues-sat 10-6

PRINCETON UNIVERSITY ART MUSEUM

"The City Lost & Found: Capturing New York, Chicago & Los Angeles, 1960-1980," the American city of the 1960s & 70s witnessed seismic physical & social transformations, sparking provocative & visually compelling responses from photographers, architects, filmmakers & performance artists that led to a reconsideration of cities in popular media & urban policy. The works featured demonstrate the deep connections between art practices & the political, social & geographic realities of America's three largest cities during this tumultuous era. Thru June 7



Clockwise from above: Tiffany Chung's "Finding one's shadow in ruins and rubble," 2014; Marsden Hartley's "Still Life with Lemons (Fruit and Tumbler)," 1928; Gabriela Cassano's "Orbital," 2015; Reza Aramesh's "Action 143/004," 2015; Christian Nesvadba's "Abstract in Dark with Light"; Ed Ruscha's "Crime," 1986



Tuttle Print and Cloth." This exhibition of over five decades of work, from the mid-1960s to present, will offer one of the most comprehensive experiences ever for this contemporary American artist, who has a long history of collaboration with FWM that began in 1978. This installation will feature work from Tuttle's two landmark textile and print surveys: "Richard Tuttle: I Don't Know . The Weave of Textile Language," organized by Whitechapel Gallery in association with Tate Modern, London, 2014; and "Richard Tuttle: A Print Retrospective," Bowdoin College Museum of Art, Maine, 2014, as well as the international premiere of new kimono work by the artist. These Chusen dyed, hand-sewn, Yukatas (summer kimonos) are made of Sarashi—a traditional Japanese cotton cloth. The edition of 40 consists of 20 Yukatas for men and 20 Yukatas for woman. The woman's Yukata design is turned 90 degrees from the man's

design. Public opening reception at FWM and The New Temporary Contemporary is Friday, May 15 from 6:00 to 8:00pm. Members only discussion with the artist at 5:30pm. 1214 Arch St & 1222 Arch St, Philadelphia, PA 19107 215-561-8888 fax 215-561-8887 info@fabricworkshopandmuseum.org fabricworkshopandmuseum.org open 7 days a week: mon-fri 10-6 sat-sun 12-5

THE TROUT GALLERY, DICKINSON COLLEGE

"Senior Studio Art Majors Thesis Exhibition," thru May 16 | "Ancient Greek Vessels: Pattern & Image," May 22-Sept 26 Emil R. Weiss Center for the Arts, 240 West High St, Carlisle, PA 17013 717-245-1344 trout@dickinson.edu dickinson.edu/trout mon-sat 10-4

Princeton University, Princeton, NJ 08544 609-258-3788 fax 609-258-3610 artmus@princeton.edu artmuseum.princeton.edu tues-wed, fri-sat 10-5, thurs 10-10, sun 1-5

SOHO20 CHELSEA GALLERY

Carla Hernandez, "To the Beat of Her Own Drum"; Lannie Hart, "The Birth of Eve," thru May 23 | Francine LeClercq, "I Am Your Labyrinth"; Ginny Fox, "Intimate Universe," May 26-June 20

548 W 28, Ste. 333, New York, NY 10001 212-367-8994 info@soho20gallery.com soho20gallery.com tues-sat 12-6 Carla Hernandez Video still from "To the Beat of Her Own Drum," 2015 at Soho20 Chelsea Gallery

THE FABRIC WORKSHOP AND MUSEUM

The Fabric Workshop and Museum (FWM) presents the Philadelphia premiere of "Both/And Richard

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TYLER ROLLINS FINE ART

Tiffany Chung: "finding one's shadow in ruins & rubble," an exhibition of new works by the prominent Saigon-based artist, who will exhibit in the upcoming Venice Biennale, thru May 30 529 W 20, 10W, New York, NY 10011 212-229-9100 fax 212-229-9104 info@trfineart.com trfineart.com tues-sat 10-6