

LEILA HELLER GALLERY.



Mouna Rebeiz

Akira, 2021

Plexiglas, 7 Puzzles

95.2 x 19.6 x 2.3 in.; Base: 2.3 x 21.6 x 21.6 in. | 242 x 50 x 6 cm; Base: 6 x 55 x 55 cm

NOMAD Hamptons: Spectra

New York, NY – Leila Heller Gallery is delighted to announce its participation in NOMAD Hamptons (booth S1A) from June 25 through June 28, 2026.

The presentation brings together an international group of artists and designers whose practices explore transformation through material, light, and atmosphere. Presented within the grounds of The Watermill Center, the booth draws on the site's legacy as an interdisciplinary laboratory founded by Robert Wilson, where experimentation across art, performance, architecture, and design has long been central to its identity. Spanning glass, porcelain, painting, sculpture, and collectible design, the presentation unfolds as a series of material encounters shaped by reflection, fragility, and sensory perception.

PARTICIPATING ARTISTS & DESIGNERS

Yves Klein | Jean-Michel Othoniel | Helena Chastel | Leyla Khosrowshahi | Reza Derakshani | Darvish Fakhr | Mouna Rebeiz | Dale Chihuly | Roham Shamekh | Edoardo Cozzani | Kouros Maghsoudi | Soraya Sharghi | Ran Hwang | Melis Buyruk | Katya Emelyanova | Neal Rock | Hicham Ghandour | Rachel Lee Hovnanian | Mia Fonnagrives-Solow | Sultan Bin Fahad | Anton Bakker | Kouros Maghsoudi | Lucia Neamtu | Mana Sazegara

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ABOUT THE GALLERY

Since its establishment in New York City in 1982, Leila Heller Gallery has gained international recognition in fostering creative dialogue between Western and Middle Eastern, Central Asian, and Southeast Asian artists, and specializing in modern and contemporary masters. In 2015, the gallery expanded to Dubai, opening a 17,500 square foot space, the largest gallery in the Middle East. The gallery presents dynamic exhibition schedules in collaboration with world-renowned curators, often hosting panels and film screenings, as well as producing catalogues and books for each exhibition. Each year the gallery participates in major international art fairs and stages off-site projects. Gallery artists have consistently participated in international museum exhibitions and biennials, and are included in institutional collections such as The Metropolitan Museum, The Tate Museum, the Guggenheim Museum, Louvre Abu Dhabi, the Brooklyn Museum, LACMA, MOCA LA, the Museum of Fine Arts Houston, the British Museum, Centre Pompidou, S.M.A.K. in Ghent, and the Sharjah Art Museum, among many others.